PAULA
ABDUL
GREATEST HITS
STRAIGHT UP!

FOREVER YOUR GIRL (1988)

1 FOREVER YOUR GIRL (4:15)
(Oliver Leiber) | Produced & Arranged by Oliver Leiber for The Noise Club | From the album FOREVER YOUR GIRL (1988)
Highest *Billboard* Pop Chart Position #1 (two weeks) | Highest *Billboard* A/C Chart Position #11 | Highest *Billboard* R&B Position #54
℗ 1988 Virgin Records America, Inc. | St. Paul appears courtesy of MCA Records

2 STRAIGHT UP (3:52)
(Elliot Wolff) | Produced & Arranged by Elliot Wolff | Co-Produced by Keith Cohen
From the album FOREVER YOUR GIRL (1988) | Highest *Billboard* Pop Chart Position #1 (three weeks)
Highest *Billboard* R&B Position #2 (two weeks) | Highest *Billboard* A/C Chart Position #39
℗ 1988 Virgin Records America, Inc. | Delissa Davis appears courtesy of Solar Records

3 COLD HEARTED (3:37)
(Elliot Wolff) | Produced & Arranged by Elliot Wolff | Co-produced and Mixed by Keith Cohen
From the album FOREVER YOUR GIRL (1988) | Highest *Billboard* Pop Chart Position #1
℗ 1988 Virgin Records America, Inc. | Delissa Davis appears courtesy of Solar Records

4 (IT'S JUST) THE WAY THAT YOU LOVE ME (4:10)
(Oliver Leiber) | Produced & Arranged by Oliver Leiber for The Noise Club | Arranged by Oliver Leiber and St. Paul
From the album FOREVER YOUR GIRL (1988) | Highest *Billboard* Pop Chart Position #3
Highest *Billboard* R&B Position #10 | ℗ 1988 Virgin Records America, Inc. | St. Paul appears courtesy of MCA Records

5 KNOCKED OUT (3:32)
(Antonio Reid / Daryl Simmons / Kenneth Edmonds) | Produced by L.A. and Babyface for LaFace Productions, Inc.
From the album FOREVER YOUR GIRL (1988) | Highest *Billboard* R&B Position #9
Highest *Billboard* Pop Chart Position #41 | ℗ 1988 Virgin Records America, Inc.
Babyface, L.A. Reid, Pebbles, Daryl Simmons, & Kayo appear courtesy of Solar Records

(4:10) **ONE OR THE OTHER** 6

(Curtis Williams / Duncan Pain / Paula Abdul) | Produced and Arranged by Curtis Williams for Willpower Productions
From the album FOREVER YOUR GIRL (1988) | ℗ 1988 Virgin Records America, Inc.
Delissa Davis appears courtesy of Solar Records

with The Wild Pair (3:50) **OPPOSITES ATTRACT** 7

(Oliver Leiber) | Produced & Arranged by Oliver Leiber for The Noise Club
From the album FOREVER YOUR GIRL (1988) | Highest *Billboard* Pop Chart Position #1 (three weeks)
Highest *Billboard* R&B Position #3 (two weeks) | Highest *Billboard* A/C Chart Position #45
℗ 1988 Virgin Records America, Inc.

(4:21) **RUSH, RUSH** 8

(Peter Lord) | Produced & Arranged by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc.
From the album SPELLBOUND (1991)
Highest *Billboard* Pop Chart Position #1 (five weeks) | Highest *Billboard* A/C Chart Position #1 (five weeks)
Highest *Billboard* R&B Position #20 | ℗ 1991 Virgin Records America, Inc.

Peter Lord, Sandra St. Victor and V. Jeffrey Smith (The Family Stand)
appear courtesy of East/West Records/Atlantic Recording Corp.

(4:16) **THE PROMISE OF A NEW DAY** 9

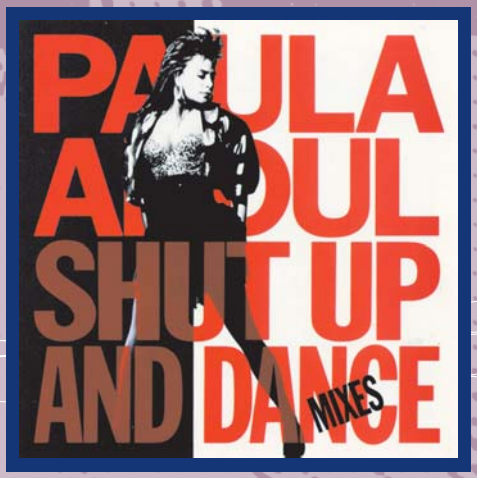
(Peter Lord / V. Jeffrey Smith / Sandra St. Victor / Paula Abdul)
Produced & Arranged by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc. | From the album SPELLBOUND (1991)
Highest *Billboard* Pop Chart Position #1 | Highest *Billboard* A/C Chart Position #26
℗ 1991 Virgin Records America, Inc.

Peter Lord, Sandra St. Victor and V. Jeffrey Smith (The Family Stand)
appear courtesy of East/West Records/Atlantic Recording Corp.

(4:18) **BLOWING KISSES IN THE WIND** 10

(Peter Lord) | Produced & Arranged by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc.
From the album SPELLBOUND (1991) | Highest *Billboard* Pop Chart Position #6
Highest *Billboard* A/C Chart Position #5 | ℗ 1991 Virgin Records America, Inc.

Peter Lord, Sandra St. Victor and V. Jeffrey Smith (The Family Stand)
appear courtesy of East/West Records/Atlantic Recording Corp.



SHUT UP AND DANCE (1990)

SPELLBOUND (1991)

11 VIBEOLOGY (3:20)
(Peter Lord / V. Jeffrey Smith / Sandra St. Victor)
Produced & Arranged by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc.
From the album SPELLBOUND (1991) | Highest *Billboard* Pop Chart Position #16
℗ 1991 Virgin Records America, Inc.

Peter Lord, Sandra St. Victor and V. Jeffrey Smith (The Family Stand)
appear courtesy of East/West Records/Atlantic Recording Corp.

12 BEND TIME BACK 'ROUND (3:57)
(Elliot Wolff) | Produced by Elliot Wolff
From the soundtrack album BEVERLY HILLS 90210 (1992) | ℗ 1992 Virgin Records America, Inc.

13 WILL YOU MARRY ME (4:26)
(Peter Lord / V. Jeffrey Smith / Sandra St. Victor / Paula Abdul)
Produced & Arranged by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc.
From the album SPELLBOUND (1991) | Highest *Billboard* Pop Chart Position #19
Highest *Billboard* A/C Chart Position #17 | ℗ 1991 Virgin Records America, Inc.

Stevie Wonder appears courtesy of Motown Record Company
Peter Lord, Sandra St. Victor and V. Jeffrey Smith (The Family Stand)
appear courtesy of East/West Records/Atlantic Recording Corp.

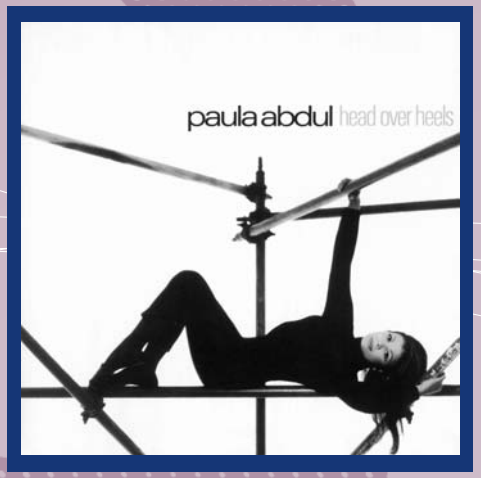
14 MY LOVE IS FOR REAL Featuring Ofra Haza (5:21)
(Rhett Lawrence / Paula Abdul) | Produced & Arranged by Rhett Lawrence
Remixed by Peter Mokran and Lafayette Carthon | From the album HEAD OVER HEELS (1995)
Highest *Billboard* Pop Chart Position #28 | Highest *Billboard* A/C Chart Position #40 | Highest *Billboard* R&B Chart Position #96
℗ 1995 Virgin Records America, Inc.

Ofra Haza appears courtesy of BMG / Ariola Munchen GmbH.

15 CRAZY COOL (4:02)
(Peter Lord / V. Jeffrey Smith / Sandra St. Victor)
Produced & Arranged by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc.
Additional Production by Jon Lind | From the album HEAD OVER HEELS (1995)
Highest *Billboard* Pop Chart Position #58 | ℗ 1995 Virgin Records America, Inc.

Peter Lord, Sandra St. Victor and V. Jeffrey Smith (The Family Stand)
appear courtesy of East/West Records/Atlantic Recording Corp.

HEAD OVER HEELS (1995)



16 IF I WERE YOUR GIRL (3:55)
(Crystal Bernard / Rhett Lawrence) | Produced & Arranged by Rhett Lawrence
From the album HEAD OVER HEELS (1995) | ℗ 1995 Virgin Records America, Inc.

17 AIN'T NEVER GONNA GIVE YOU UP (3:53)
(Elliot Wolff / Howie Tee / Bryan Abrams / Mark Calderon / Kevin Thornton / Sam Watters)
Produced & Arranged by Elliot Wolff | From the album HEAD OVER HEELS (1995)
℗ 1995 Virgin Records America, Inc.

Sam Watters, Kevin Thornton, Bryan Abrahms and Mark Calderon from Color Me Badd appear courtesy of Giant Records.

18 IT'S ALL ABOUT FEELIN' GOOD (3:46)
(Robb Boldt / Howie Hersh / Iki Levy / Paula Abdul) | Produced & Arranged by Howie Hersh, Iki Levy and Robb Boldt
From the album HEAD OVER HEELS (1995) | ℗ 1995 Virgin Records America, Inc.

Compilation Produced by **MIKE RAGOGNA**
Mastered by **GAVIN LURSSEN**
Special Thanks to **BILL PITZONKA** and **MICHAEL JAY**

All chart positions are taken from Joel Whitburn's various Billboard resource books.

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Cold Hearted
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